



# The Duplicator's Apprentice



Monday, September 7, 1992 - Your LAST paper

Issue #8

Produced twice daily by Fred Duarte, Editor, riding roughshod over an eclectic concatenation of Gossip Mongers and Rumor Millers for the enlightenment of MagiCon attendees. This zine is copyright 1992 by MagiCon. All rights reserved.

## The South Will Rise Again

— *Atlanta's Concession Speech*

After four years of hard work and dedication by the staff of both Worldcon bids, fandom has made its selection for the location of the 1995 Worldcon. Although both sides would like to win, not everyone can. But, since we're from the South... we came in second.

Atlanta wants to extend its sincere appreciation to everyone that worked so hard for so long to try to make our shared dream a reality. Your tireless efforts touched us deeply. They will always remind us of how unique and special Worldcon and its fannish support network can be.

Fandom is an ever-expanding family. As in every family, there is bound to be competition. This competition does not have to result in the end of the family. We would like to think that our brothers and sisters of the Glasgow bid just hopped a little better than we did. Perhaps the use of single-malt helped, for our family is a discerning one.

The work is far from over. In fact, the long road to the Worldcon has just begun. We hope all of you will join the Atlanta committee in wishing Glasgow good luck in their upcoming labors. If we knew how to say it in our esteemed opponents native tongue, we damn sure would.

But, y'all just remember, the South will rise again.

## Business Meeting Appoints Committee to Discuss NASFiC

— *Robert Sacks*

A committee was appointed to report to ConFrancisco regarding a proposal to completely remove NASFiC from the WSFS Constitution. The committee met and consists of Ben Yalow, Chair; Terry Berry; Ed Kramer, Substantive Program Subcommittee; Richard Russell, Drafting Subcommittee Chair; Robert Sacks, Secretary, and Kevin Standlee. Tim Illingworth and Willie Siros have been invited to join the committee.

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Ed Kramer, 1017 Mansfield Court, Norcross, GA 30093

Richard Russell, 2642 Kendall Ave., Madison, WI 53705-3736

## Odds and Ends

Artists and dealers wishing to get on the Intersection mailing list, please leave your name and address at the Glasgow table.

Official Masquerade photographs are available for sale in O4C Room 13C. They will be available from 2:00 PM until closing.

On Sunday, Alexis Layton shot a hole in one on Hole 10 of the Walt Willis Enchanted Miniature Golf Course. This momentous event was witnessed by Moshe Feder, Nancy Atherton and Leslie Turek.

Louis Pariente, please come to Lost and Found at Information.

The Con Suite will be open until all the food runs out. ConFrancisco, Conadian and Intersection will be hosting the Dead Dog Party in Peabody 1538.

## Atlanta Wins 1995 NASFiC

— *Kevin Standlee*

The 1995 NASFiC results are listed below. These figures were made official at the Business Meeting Monday morning. The counting only took about one hour.

	1st Round	2nd Round	3rd Round
Atlanta	152	172	184
I-95 in 95	92	100	135
None of the Above	80	93	
Gotham	51		
Write-ins	2		
Total Expressing Preference	377	365	319
Needed to Elect	189	183	160
No Preference	4	16	62

Total Ballots Cast: 381

## Masquerade Report

— *Tom Becker and Robert Sacks*

The MagiCon masquerade presented a dazzling spectrum of beauty, workmanship, pageantry and humor. The overall quality was excellent, with entries that were stunningly and surprisingly good and not a single bad costume or presentation in the whole show.

The ceremony was opened with an announcement that Grand Master science fiction and fantasy author Fritz Leiber had passed away, and that the masquerade would be dedicated to his memory. Although not planned as such, the entries that followed were clearly a fitting tribute.

The best in show entry, "Heroes", was a thrilling presentation that brought back that classic sense of wonder to all who were there. In it a boy, David Chalker, opens two huge "paperback" copies of Gordon Dickson's Dorsai novels, revealing Kathryn and Duane Elms, as the characters Amanda and Michael, stepping out of the interior illustrations in the books. The book covers and illustrations were beautifully done and worked well with the costumes, for an effective and moving presentation.

Crowd favorites included: "Felinoid Pressure Suit", "Costumer's Nightmare", "At the Ball ...", "Bad Ballet", "Pumpkinhead", and "St. Alia of the Knife". CostumeCon 11 had some brutally silly entries that demonstrated how simple costumes can be highly effective if you are creative and run real fast: "The Elements" were chased off stage by a box of Midol, "to help relieve periodic distress". And, winning an unofficial audience award for most fowl presentation, to cries of "off with its head", was ... "The Poultry-Geist". Two entries were not competing for awards: Entry number zero was "Totally Instant Tech - Just Add Caffeine". If it had been competing, it probably would have won the Largest Wrench Award - Hard Case Division. Also entered was "See You In Glasgow", where Nessie and a bagpiper romped across the stage to the applause and cheers of the crowd.

The entries that won workmanship awards and are not listed elsewhere are: "People in Masks" and "Umi-Kami". The Junior Division and Workmanship awards were given immediately after the last entry, which ensured that those awards had a large and appreciative audience.



# Masquerade Winners

## Best in Show

Heroes; Kathryn & Duane Elms (Journeyman division). Also won the Costume APA Originality Award.

## Master

Cruel and Unusual Pun-ishment: The Elements; Eric Cecil  
Best Re-creation: Beth, the White Guardian; Jean Kidwell  
Best Armor: Warlord of the Lizard People; Scott Ross  
Most Mechanical Attempt at Humor: The Borg of the Rings; Hugh Greentree  
Honorable Mention: Flash; Diane & Jim Kovalcin  
Most Silly: Bad Ballet; Kevin Dulle  
Most Spectacular: St. Alia of the Knife; Animal X  
Best Fantasy: Why There are No Dreams in Fairy; Anya Martin  
Best Mythology and Best in Class: Ice Spirits; Ricky & Karen Dick  
Best Pageantry: Ptolemaic System; Cathy & Drew Sanders  
Best Adaptation: Swan Lake, The Black Swan's Curse; Jacqueline Ward

## Journeyman

Most Clever: The Hydra; Diane & Clark Van Hekken  
Most Humorous: Costumer's Nightmare; Susan & Jeff Stringer  
Best Re-creation: Christine's Debut; Janet Pderewski  
Best Science Fiction: Felinoid Pressure Suit; Steve Swope  
Best in Class: Pumpkinhead; Jeff Bergeron

## Novice

Most Satirical: The Joker; James Gallaher  
Most Imaginative: Capt. Herbert Dunsel of the Garbage Scow NCC-7734; Chris O'Brien  
Best Schtick: Jesus; Randall Gross  
Most Romantic: Ice Queen; Carole-Lynn Ross  
Most Touching: His Mother's Green Coat; Debra Mischke  
Best Creature: Kaiyodo Demon Warrior; John Mitchell  
Most Fannish: The Horta; Christine Krebs  
Best Characterization: Killer Queen; Lynn Sieland-Peterson  
Most Elegant: Mr. Mistoffles; Scott Corwin  
Best Recreation: Carmen Miranda's Ghost; Faith Baker  
Best Original: A Midsummer's Daydream; Michelle Ellington-Passmore  
Best in Class: At the Ball ...; John & Laura Syms

## Junior

Best Presentation: Rock Fairy; Katie Cirone  
Best Re-creation: Wonder Woman; Kira Farr  
Best Self-made: Magic Maker; Meridel Newton  
Best Science Fiction: Space Cadet; Alexander Sieland

## The Apprentice Duplicators

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## Men In Skirts!

— Kurt Baty and Scott Bobo

We started our reviewing at the Glasgow victory party promptly at 8:00 PM. The Glasgow folks had replaced their kilts with jeans, but the memory still lingered. We sampled their Irish lox and various single-malt whiskies (again). At 2:00 AM, the taste of victory was still as sweet. Glasgow wins *Party of the Night*, and we give those kilts two snaps and a circle.

We wandered down to Dawson's Convention party to try their sweetbreads, and hopped over to the Talk.bizarre folks to catch the end of happy hour. The host handed out the neatest badge favors. Later, passing by their room, we found a dutch-door arrangement of party snacks. Clever, and a nice way to get rid of excess party food.

Most unusual sight: a pitcher of chili at the San Antonio in '97 party. Good chili, and the only party to provide nachos. But where else except in Texas? Oh, and chocoholics had a chance to sample bite-sized chocolates of Texas.

Winnipeg's chef Hans Schweitzer displayed his culinary arts while whipping up walleye cheeks. Yum! They started their party precisely at 10:30 PM and had folks queued to enter. They're organized, and we suspect Winnipeg in '94 will be also.

Finally, we encountered dry ice-laced punch. The Arkham in '98 folks provided a mix which they called Aviation fuel. We thought it more appropriate to call it Aviation sludge, but good-tasting sludge.

Okay, and now for the party of the party award. Drum roll, hit the lights, this is it. We're being impartial about this, folks. After careful consideration, we feel that the very well organized folks from Atlanta consistently demonstrated their party-hosting skills at each party they threw. We give them the (tada!) **Party of the Convention Award**.

Until next year, gang, **PARTY ON!** See you at ConFrancisco.

## MagiCon Art Show Awards

Popular Choice — Best Professional Artist: Michael Whelan;

Honorable Mention: Thomas Canty

Popular Choice — Best Amateur Artist: Deh Kosiba;

Honorable Mention: Linda Michaels

Guest of Honor's Choice: *Star Quake* by Steve Crisp

## Art Show Staff Awards

*What's It All About?* by Rosana Azar

*The Earth Abides* by Armand Cabrera

*Thomas the Rhymer* by Thomas Canty

*Daughter of Conflict* by David Cherry

*Tooth Faerie* by David R. Deirick

*Night* by Athena Jarvis

*Krankelplatz* by Tom Kidd

*The Caterpillar* by Roman Kukalis

*Apotheosis of War* by Michael Whelan

## Funds Raised for Croatian and Hurricane Relief

— Lloyd Penney and Cricket Fox

The Slightly Higher in Canada Party wishes to thank all those fans who came to the aid of the party Saturday night and made it to the biggest one-night party at the Peabody.

We'd also like to thank those fans who moved their generosity by donating \$176.30 in American Funds and \$15.25 in Canadian funds towards Croatian relief. Fandom truly looks after its own. Thank you.

Additionally, over \$400 was raised to assist the victims of Hurricane Andrew by MagiCon members.